

For the choir of First Baptist Church, Reidsville, N. C., Nancy McCall, director

# Let Heavenly Music Fill This Place

For S. A. T. B. voices and organ

G. Y.

GORDON YOUNG

**In stately tempo**

Organ *mf*

Musical notation for the organ introduction, consisting of two staves (treble and bass clef) in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The dynamic marking is *mf*.

**A** all voices (unison)

*f*

Let heav'n-ly mu - sic fill this place \_\_\_\_\_ and all the

Musical notation for the first line of the vocal entry and organ accompaniment. The vocal line is on a single staff with lyrics. The organ accompaniment is on two staves. The dynamic marking is *f*.

har - mo - nies of heav'n be - heard; \_\_\_\_\_ Let one grand song of praise re -

Musical notation for the second line of the vocal entry and organ accompaniment. The vocal line is on a single staff with lyrics. The organ accompaniment is on two staves.

sound, one al - le - lu - ia! \_\_\_\_\_

Musical notation for the third line of the vocal entry and organ accompaniment. The vocal line is on a single staff with lyrics. The organ accompaniment is on two staves.

Performance time: approx. 1:45

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**B** Sopranos

Let might-y or-gans peal and roll and choirs in- vis - i -

ble be- heard; Let an-thems grand now thrill my soul, one

al - le - lu - ia!

**C** *Maestoso*

Sopranos & Altos

Tenors & Basses

*ff*

*ff*

O may we join the heav'n-ly choir

*rit.*

*ff*

(div.) (unis.)

that through the a - ges will sing on; In praise to

*broadening*

Fa - ther and to Son, one al - le - lu - ia!

*broadening*

*allargando* *cresc. e rit.* **fff**

(S. div.) (A.) One al - le - lu - ia!

(T. div.) (B.)

*allargando* *cresc. e rit.* **fff**

(opt. accompaniment)

