

Lead Me, Lord

Psalm 5:8, 4:6

S.S. Wesley

Lento $\text{♩} = 69$

p

Lead me, Lord, lead me in thy
lead me in true

Man.

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest for four measures, followed by a repeat sign and the lyrics 'Lead me, Lord, lead me in thy lead me in true'. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note bass line in the left hand and chords in the right hand.

right - eous - ness, make thy way plain be - fore my face. Lead me, —
ho - li - ness, teach me to love and trust in thee.

Ped.

Detailed description: This system contains measures 5 through 13. The vocal line continues with the lyrics 'right - eous - ness, make thy way plain be - fore my face. Lead me, —' and 'ho - li - ness, teach me to love and trust in thee.' The piano accompaniment continues with the same rhythmic pattern, ending with a pedal point (*Ped.*) in the final measure.

Lord, — (Lord,) lead me in thy right - eous - ness, make thy way plain be - -fore my
lead me in true ho - li - ness, teach me to love and trust in

Detailed description: This system contains measures 14 through 22. The vocal line continues with the lyrics 'Lord, — (Lord,) lead me in thy right - eous - ness, make thy way plain be - -fore my lead me in true ho - li - ness, teach me to love and trust in'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

Lead Me, Lord

20 *cresc.*

face. For it is thou, Lord, thou, Lord, on - ly, that mak - est me
thee. Thou art our God, the God of our sal - va - tion, all na - tions shall

Man.

26 *dim.*

dwell in safe - ty. For it is thou Lord, thou, Lord,
praise thy ho - ly name. Thou art our God, the God of our sal -

Ped.

32 *cresc.* *dim.* *rit.*

on - ly, that mak - est me dwell in safe - ty.
- va - tion, all na - tions shall praise thy ho - ly name.

Ped.