Casavant Opus: 2565 Contract Specification Date: November 3, 1959

Location: St. James' Anglican Church

Kingston, Ontario

Installation Date: January 1960

Key Action: Electro-pneumatic Stop Action: Electro-pneumatic (Ventil)
Console / Keydesk: 2 manuals Fixed in place With rolltop cover

Console Location: Detached

Stop Controls: Tablets Arrangement: Rocker tablets over top manual

Manual Compass: 61 notes Pedal Compass: 32 notes

Expressive Divisions: Swell

Tonal Director: Claver Casavant (Opus 729), Lawrence Phelps (Opus 2565)

Case / Façade: The organ is located in an arch at the front of the church with

casework of dark oak and gold bronze façade pipes.

		Specification		
	Stop		Feet	Pipes
		Great Organ (I)		
1.	Principal	(new)	8	65
2.	Rohrflöte	(new, in place of Doppel Flute 8')	8	65
3.	Dulciana	(notes 1-12 from No. 2)	8	53
4.	Octave	(new)	4	65
5.	Fifteenth	(new, in place of Clarinet 8')	2	61
	Great 4'			
		Swell Organ (II)		
6.	Stopped Diapason	(existing)	8	65
7.	Gamba	(existing)	8	65
8.	Aeoline	(existing)	8	65
9.	Geigen	(new)	4	65
10.	Nazard	(new)	2-2/3	61
11.	Piccolo	(new pipes and windchest)	2	61
12.	Plein Jeu III	(new pipes on old Open Diapason)	2	183
13.	Oboe	(revoiced)	8	65
	Tremulant			
	Swell 16'			
	Swell 4'			
		Pedal Organ		
14.	Bourdon		16	32
15.	Lieblich Gedeckt	(from No. 14)	16	
16.	Stopped Flute	(new extension of No. 14)	8	12
17.	Spitzprincipal	(new pipes and windchest)	8	32
18.	Flute	(new extension of No. 16)	4	12

## **Couplers**

Great to Pedal		8	4
Swell to Pedal		8	4
Swell to Great	16	8	4

### **Combination Action**

*Type:* Hold-set

Department	Thumb	Toe
Great	3	
Swell	3	
Pedal	3	
General	3	

### **Reversible Piston**

Great to Pedal Toe

#### **Balanced Pedals**

Swell Expression Crescendo on all stops and couplers

# Analysis <sup>1</sup>

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	5	309
Swell Organ	8	8	10	630
Pedal Organ	5	2	2	88
Total	18	15	17	1027

## Notes<sup>2</sup>

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2565 involved rebuilding Opus 729 (1918) with electro-pneumatic

<sup>&</sup>lt;sup>1</sup> The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

<sup>&</sup>lt;sup>2</sup> The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 31, 2007

action playable from a new two-manual detached console. The original ventil windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes and new stops added according to the contract specification. The organ was releathered and a new expression motor added to control the Swell expression. The organ was regulated and tuned following the installation of the new console and pipework.