

Couplers

Great to Pedal	8	4
Swell to Pedal	8	4
Swell to Great	16	8 4

Combination Action

Type: Hold-set

<i>Department</i>	<i>Thumb</i>	<i>Toe</i>
Great	3	
Swell	3	
Pedal	3	
General	3	

Reversible Piston

Great to Pedal Toe

Balanced Pedals

Swell Expression
Crescendo on all stops and couplers

Analysis ¹

Division	Registers	Stops	Ranks	Pipes
Great Organ	5	5	5	309
Swell Organ	8	8	10	630
Pedal Organ	5	2	2	88
Total	18	15	17	1027

Notes ²

The information found in this document comes from the original contract located in the archives of Casavant Frères in Saint-Hyacinthe, Québec.

The contract for Opus 2565 involved rebuilding Opus 729 (1918) with electro-pneumatic

¹ The term "Registers" refers to the total number of speaking stops including duplexed and extended stops but excluding couplers, tremulants and controls. "Stops" refers to the total number of independent or straight stops excluding duplexed and extended stops as well as couplers and controls.

² The information contained herein was researched by Stanley R. Scheer, Vice President Emeritus-Casavant Frères – May 31, 2007

action playable from a new two-manual detached console. The original ventil windchests were retained and electrified by converting the tubular-pneumatic key primaries and stop action to electro-pneumatic. The pedal compass was increased from 30 to 32 notes and new stops added according to the contract specification. The organ was releathered and a new expression motor added to control the Swell expression. The organ was regulated and tuned following the installation of the new console and pipework.